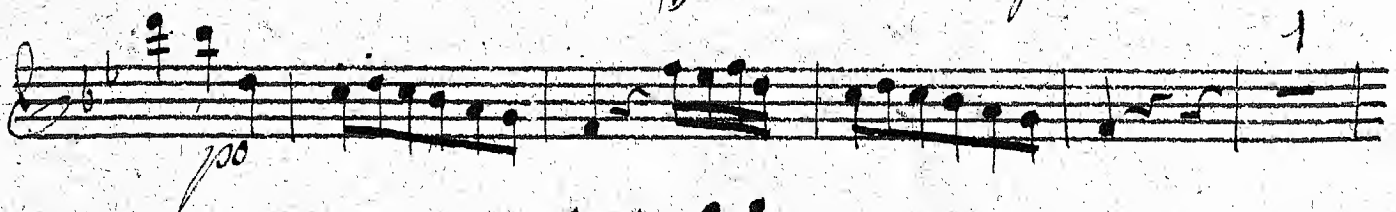
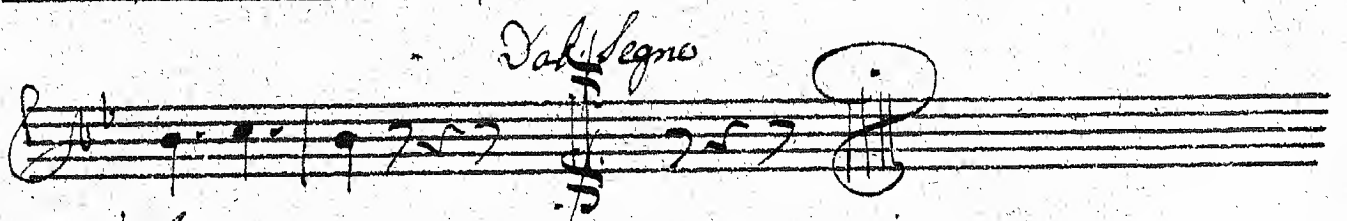
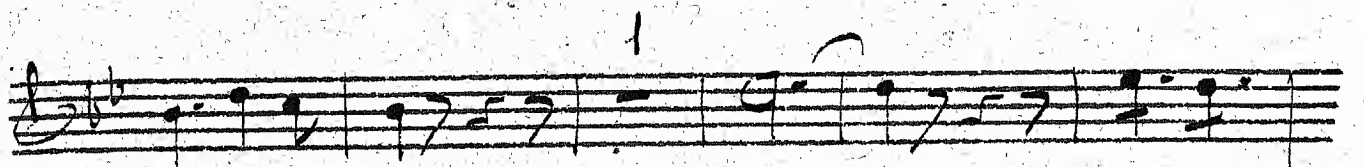
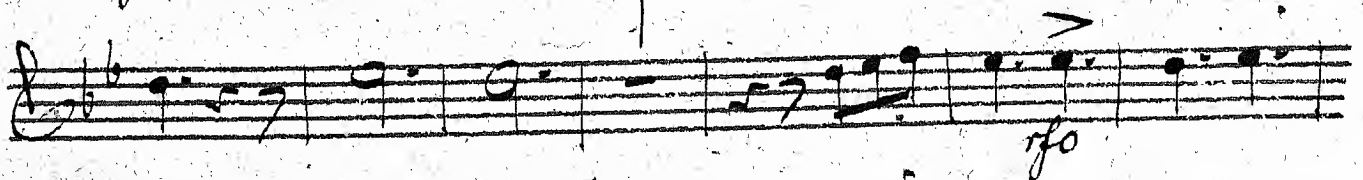
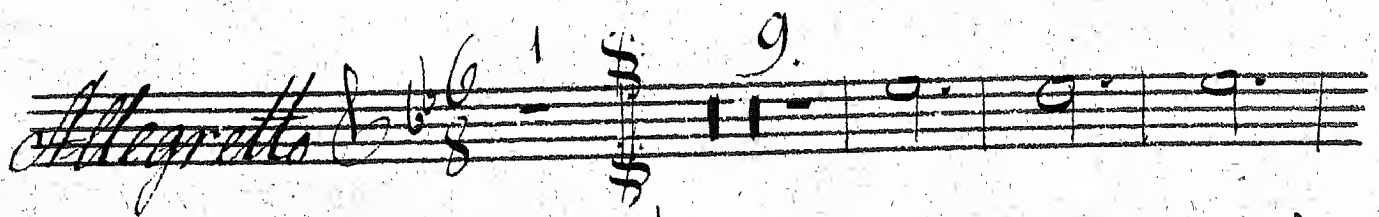


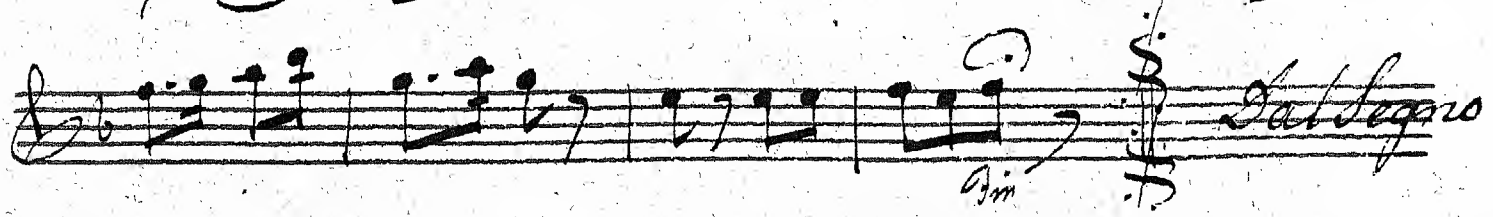
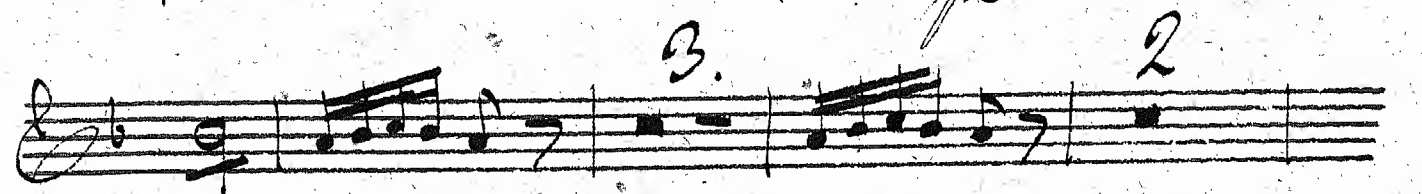
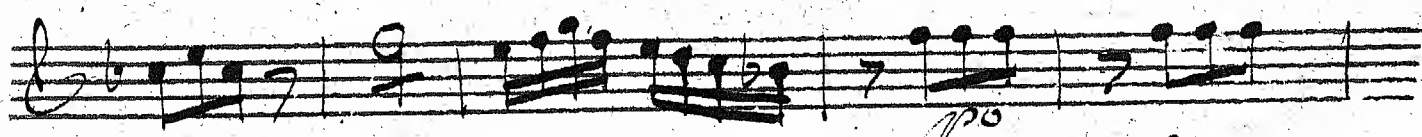
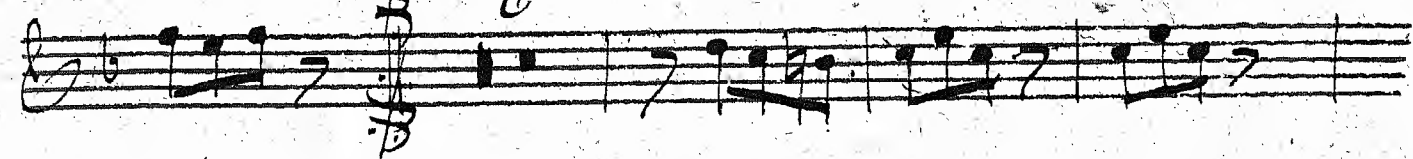
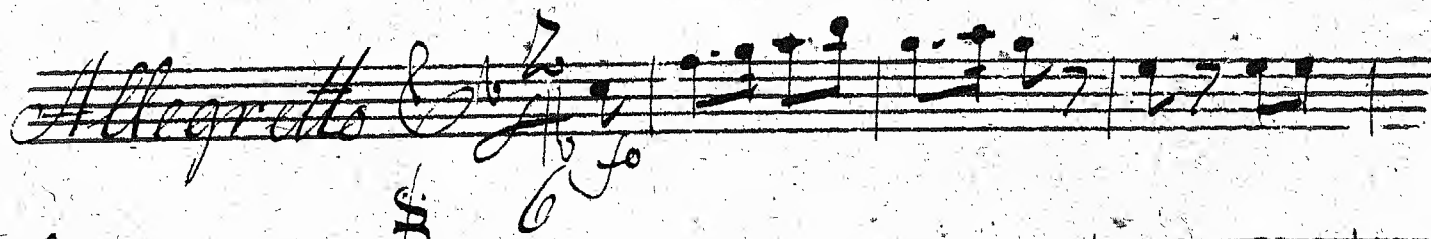
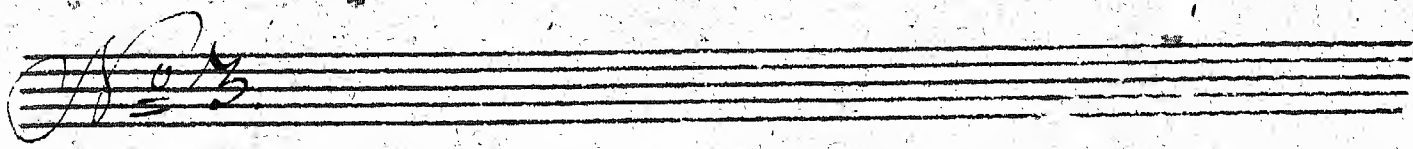
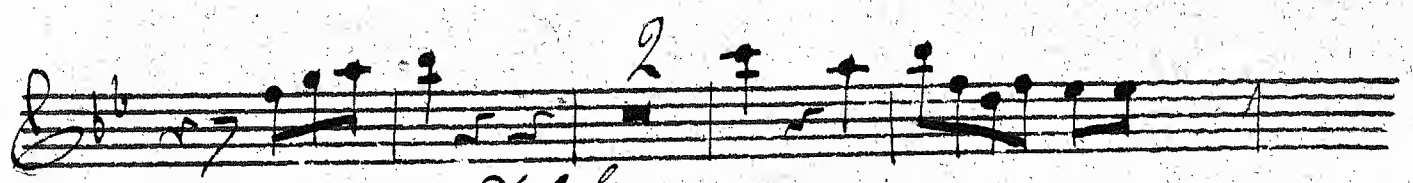
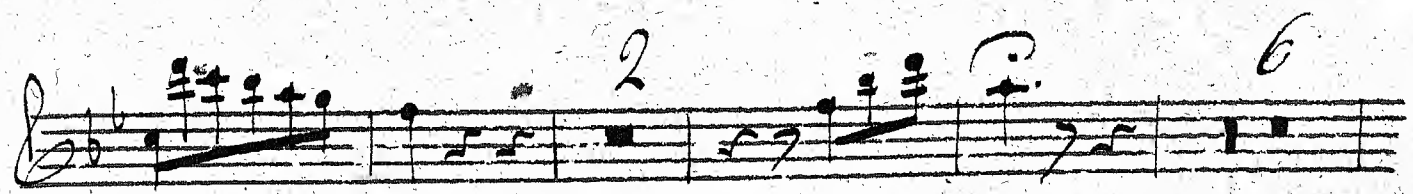
Mus No 1788

*Alce Primo*

Small rectangular stamp or label, possibly containing text or a logo.

# No. 1. Oboe Primo.







Op. 11.

Handwritten musical score for Op. 11, measures 1 through 14. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo marking "Allegretto" is written at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings including *pp.* (pianissimo) and *pp.* (pianissimo). There are also markings for first and second endings, indicated by "1." and "2." above the notes. A measure number "3." is written above the third measure.

Op. 15.

Handwritten musical score for Op. 15, measures 15 through 18. The notation is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo marking "Allegro" is written at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings including *fo* (forte), *decresc.* (decrescendo), and *pp.* (pianissimo). There are also markings for first and second endings, indicated by "1." and "2." above the notes. A measure number "15" is written above the fifteenth measure.

Empty musical staves at the bottom of the page, consisting of five sets of five-line staves.

No. 6.

*Allegretto  
moderato*

14.

*col.*

2

*fp*

8

No. 7.

*Polonaise*

3

3.

2

*ppp*

2

1

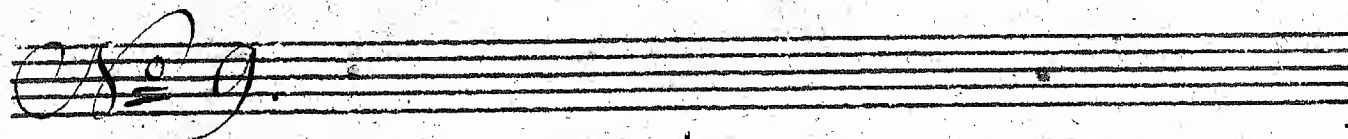
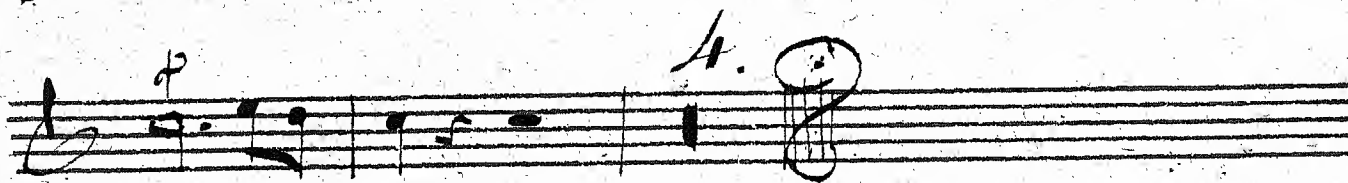
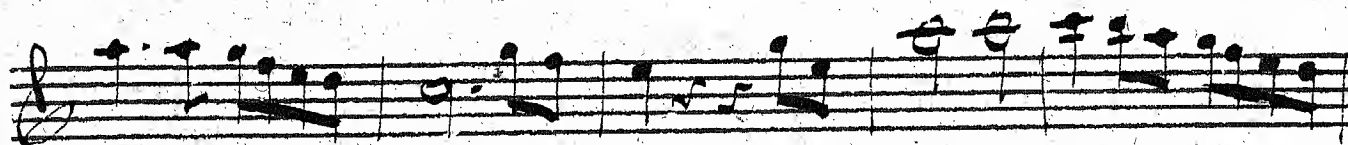
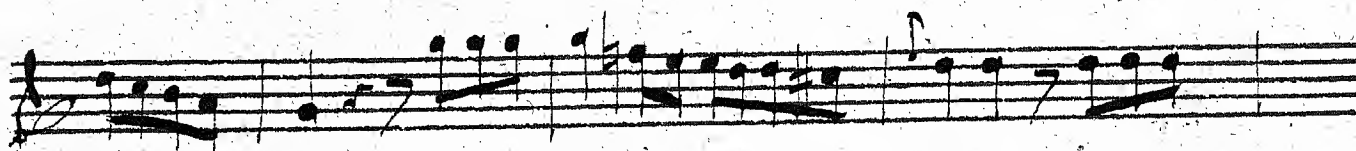
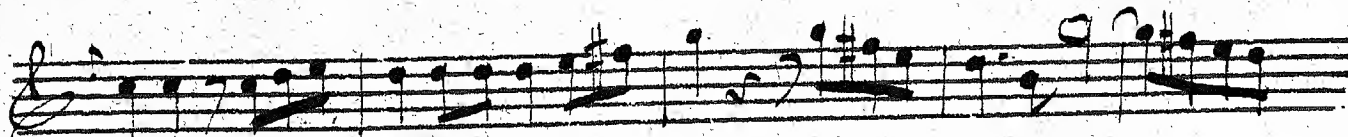
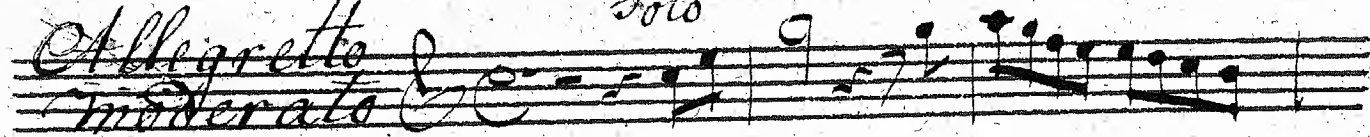
1

No. 8.

*Allegretto*

*Moderato*

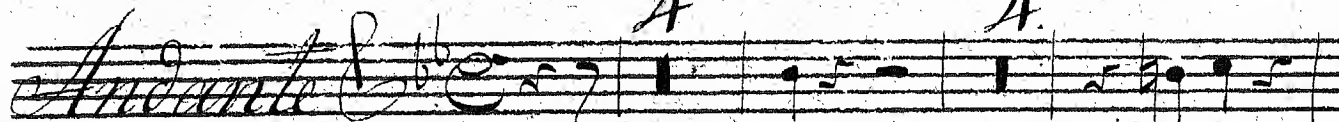
*Solo*



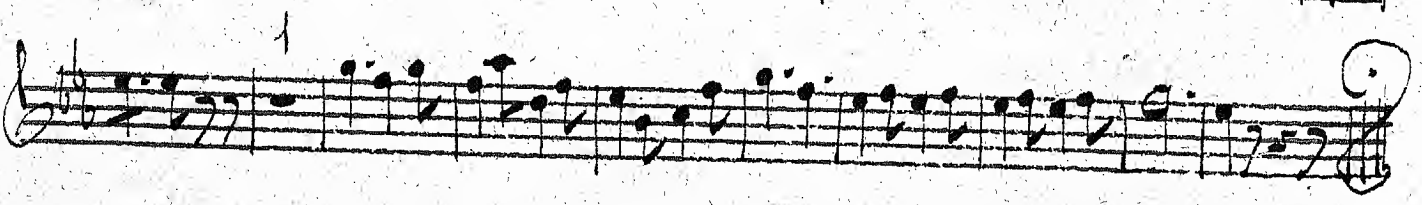
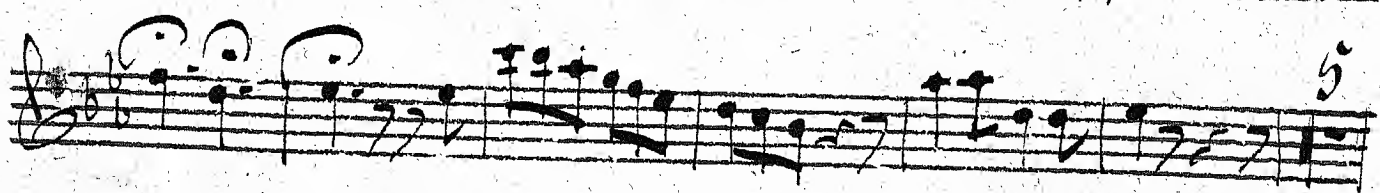
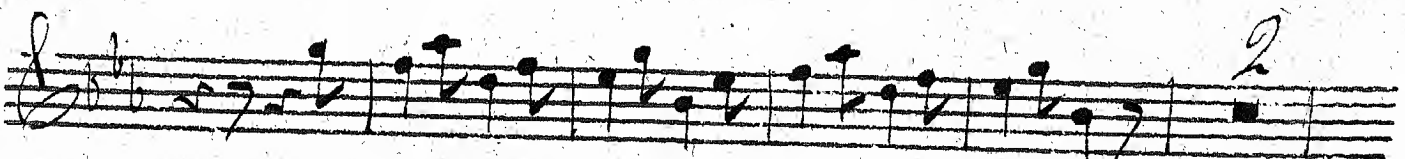
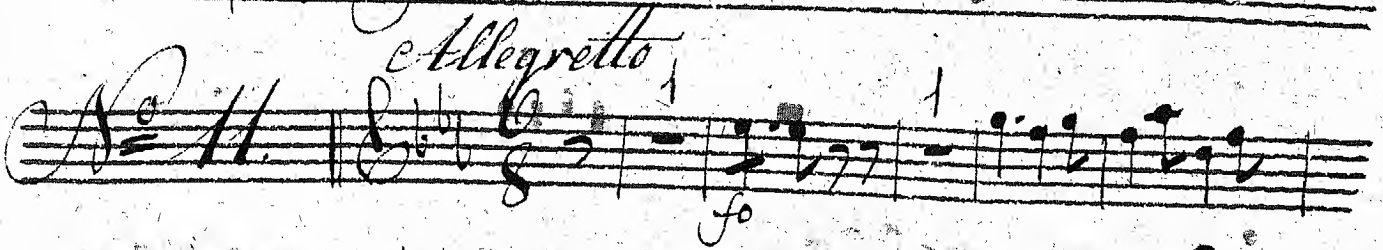
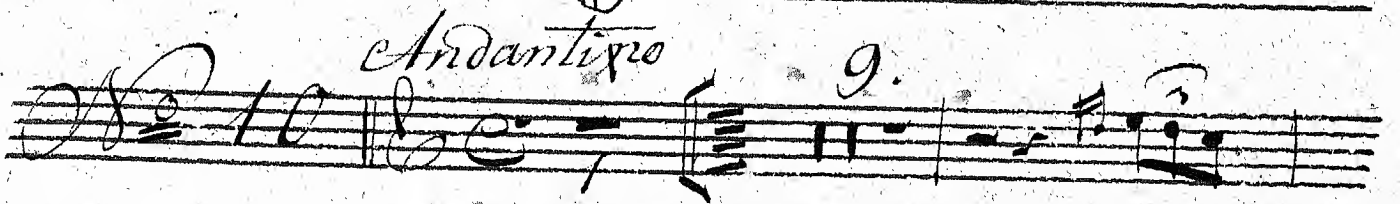
*Andante*

4

4







## No 12.

7.

*Allagro* *ppo* *cres.* *Col.*  
*Adagio* *à tempo*  
*ppp* *cres.*  
*Adagio* *ppp* *à tempo*  
*Col.* *ppp*

## No 13

2

15.

Solo

*Allagretto* *Col.*  
*3.* *4.* *ppp*